

**ZOOM BFX - 708 PRESET PATCH LIST** (Please excuse syntax – translated from Japanese via Google)

PRESET BANK 0: DEMO									
<b>01</b>	SWP	<b>02</b>	BASIC	<b>03</b>	HDSLAP	<b>04</b>	XOVER	<b>05</b>	SYNTH 2
High power slap sound		Delay + Reverb		To hard-core slap		For fat and sweet chopper		Bold synth sound	
RTM	VOL	RTM	VOL	RTM	VOL	RTM	HALL	RTM	SYNTH
PRESET BANK 1: DEMO									
<b>11</b>	BLUES	<b>12</b>	FLANGE	<b>13</b>	HDPICK	<b>14</b>	ANALOG	<b>15</b>	OCTPAS
Keep the bottom of the band		Clean & flanging sound		Distorted sound for ROCK		On the opening of the stage		Plus octave for fat wah	
RTM	VOL	RTM	FLANGE	RTM	THRASH	RTM	VOL	RTM	AWAH / O
PRESET BANK 2: CLEAN									
<b>21</b>	DOUBLE	<b>22</b>	LEAD	<b>23</b>	TAP	<b>24</b>	DLY-LD	<b>25</b>	DUAL
Astringent doubling sound		Chorus lead sound		Distorted sound for Tapping		Good sound of SHORT DELAY 's grain		Pedal operation is effective	
RTM	VOL	RTM	DLY ROM	RTM	MODERN	RTM	DELAY	RTM	PITCH
PRESET BANK 3: FOR LINE OUTPUT									
<b>31</b>	CENT?	<b>32</b>	REZWAH	<b>33</b>	BOMB	<b>34</b>	BRIGHT	<b>35</b>	DETUNE
Powerful slap sound		Peeky wah sound		Strong low slap distortion		Clean pedal wah		Detune sound with pedal	
RTM	VOL	RTM	AWAH / O	RTM	VOL	RTM	PWAH / O	RTM	P-PIT
PRESET BANK 4: STANDARD									
<b>41</b>	TIGHT	<b>42</b>	PHASE	<b>43</b>	ALONE	<b>44</b>	SYNTH 3	<b>45</b>	DRVFLG
Tight bass sound for pick		Phases that you can cut		Play with tremolo + chorus alone		Powerful sound of Shimbe + Octa bar		Distorted spiral sound	
RTM	VOL	RTM	PHASE	RTM	VOL	RTM	VOL	RTM	FLANGE
PRESET BANK 5: STANDARD									
<b>51</b>	OCTAVE	<b>52</b>	CHORUS	<b>53</b>	FUZZ	<b>54</b>	JACOP	<b>55</b>	FATWAH
Simple Octaver		Vintage chorus sound		Fuzz tone		Jazz - rear is recommended		Clean auto wah	
RTM	VOL	RTM	VOL	RTM	VOL	RTM	HALL	RTM	VOL

USERBANK A: DEMO									
<b>A1</b>	POWER	<b>A2</b>	MELODY	<b>A3</b>	B-MAN	<b>A4</b>	TRACER	<b>A5</b>	SYNTH
Upgrade the bass sound		Chorus + echo solo sound		Pick - pleasant overdrive		Clean sound of rich taste		Bass synth with excellent tracking	
RTM	VOL	RTM	DLY ROM	RTM	VINTAG	RTM	JAM	RTM	SYNTH
USERBANK B: DEMO									
<b>B1</b>	FUZZUP	<b>B2</b>	WAH	<b>B3</b>	HARD	<b>B4</b>	NOFRET	<b>B5</b>	TWO OCT
Violently bass'd bass solo sound		Funky wah sound		Pick play OK , Slap OK		Fretless sound for lead		Unison sound of two octaves up and down	
RTM	P-PIT	RTM	AWAH / O	RTM	THRASH	RTM	VOL	RTM	PITCH
USERBANK C: MULTIEFFECT									
<b>C1</b>	TUBE	<b>C2</b>	VINPHA	<b>C3</b>	NOISY	<b>C4</b>	FLGBRT	<b>C5</b>	PEDWAH
Astringent vacuum tube sound		Phase effect on light distortion		Modulate the VCO with NOISE		Bright tone flanging sound		Pedal wah also on the bass	
RTM	VOL	RTM	PHASE	RTM	FUZZ	RTM	ROOM	RTM	P-PIT
USERBANK D: RETRO									
<b>D1</b>	ACOAMP	<b>D2</b>	CHORD	<b>D3</b>	FZLEAD	<b>D4</b>	ECHO	<b>D5</b>	CALM
Taste of the distorted characteristic amplifier		Clean chorus that you can chord		Lock type FUZZ sound		Echo sound to play		A gentle sound that shakes gently	
RTM	VOL	RTM	VOL	RTM	CHO / O	RTM	VOL	RTM	VOL
USERBANK E: STANDARD									
<b>E1</b>	TREM	<b>E2</b>	FUNKER	<b>E3</b>	HARM	<b>E4</b>	TERM 12	<b>E5</b>	DOWN
Tremolo bass		Funky distortion		Harmony from 4 <sup>th</sup> to 5 <sup>th</sup> pedal pitch to move to lower degrees		Octa bar · chorus · tremolo		Pedal Pitch like wang/vibrato bar down	
RTM	TREMOL	RTM	SCRATCH	RTM	P-PIT	RTM	TRMCHO	RTM	P-PIT
USERBANK F: SFX									
<b>F1</b>	STRING	<b>F2</b>	BENDER	<b>F3</b>	STEP	<b>F4</b>	RING	<b>F5</b>	TIME
Classical string sound		Bending with sound attack		STEP for base solo		SFX giving out metal sound		Directing time to pass	
RTM	SLOW-A	RTM	VOL	RTM	STEP	RTM	RING-M	RTM	T-TRIP