

ZOOM GFX-707 CUSTOM USER PATCHES

Please Note: The sound of these patches will vary greatly depending on Guitar / Amp and EQ settings.

TOTAL	Description	Guitar / Config Notes	COMP/DIST	ZNR	EQ p1	EQ p2	MOD	REVERB	TOTAL	PEDAL ASSIGN	Amps	sim																
Name			Effect	P1	P2	P3	Prs	Hi	Mid	Lo	Gn	Lvl	Effect	P1	P2	P3	Vol	Pedal	mode	vol	Type							
ANIMAL	• Effect for Animal Guitar Sound	Unknown	CMP FS	bt	5	7	3	2	-4	10	1	0	5	T-TRIP	50	1	30	DLYROM	25	1	7	26	VL	up	1	off		
H-TALK	• Improved Heil Style Talk Box	Unknown	CMP+OD	4	2	5	2							T-TRIP	3	-10	20	ROOM	17	3	19	20	DS	up	5	off		
CADVR	• New Ringmod+Vibrato Effect	Unknown	CMP FS	bt	6	6	3	-3	2	-1	1	-10	8	RINVIB	23	25	6	DLYHAL	24	5	10	27	MD	up	0	off		
DREAM	• Close to Blade Runner sound (Use pedal to turn down delay)	Unknown	CMP FS	bt	3	6	3	5	12	8	1	4	4	CHORUS	7	30	19	DLYHAL	4	6	8	15	RV	up	0	off		
FEEDBK	• Feedback wah style sound (A tremolo arm is good to let the feedback come and go)	Unknown	DIST2	30	10	8	4							P-WAH	bf	1	5						MD	up	0	off		
BASS	• Big Fat Juicy Bass Sound	Unknown	CMP SL	fl	10	8	4	-12	-12	-12	1	12	8					ROOM	1	0	30	20	VL	up	0	off		
SKWEEK	• No strum squeaky bike sound FX	Unknown	CMP+DS	30	10	8	7							PHASE	bf	6	2						MD	up	5	off		
PHONE	• Make your guitar sound like a phone	Unknown	CMP SL	fl	10	8	off							RING-M	bf	17	30	ROOM	8	5	6	27	MD	up	10	off		
SITAR	• Indian Sitar sound	Unknown	CMP SL	fl	1	5	7	0	8	5	2	10	6	PITCH	12	10	20	HALL	15	10	30	25	VL	up	0	off		
WOWZAS	• "Complety Amazing Sound"	Unknown	CMP SL	fl	3	1	1	3	3	1	2	3	2	PHASE	af	11	17	DLYROM	15	12	15	22	VL	up	6	off		
SYNTH	• Synth type sound	Unknown	DIST2	30	10	7	2	12	0	-7	2	12	8	P-PIT	12	6		DLYHAL	14	1	15	30	RV	dn	10	off		
JPTALK	• Single Note Talkbox FX	Unknown	DIST1	23	5	5	4							T-TRIP	18	0	30						VL	up	0	off		
- FX -	• Weird Extreme Delay FX	Unknown	WILDZ	30	3	5	5	4	-2	5	1	2	5	STEP	6	19	8	PP-DLY	1.5	8	27	25	DS	up	0	off		
ATMOSP	• Cool, Spacy Atmospheric Sound	Unknown	CMP+DS	26	4	3	6	-1	-2	2	2	8	5	FLANGE	4	1	10	PP-DLY	46	3	10	25	MD	hi	10	off		
CRAZY	• Slow Drive Sound (with JamPlay)	Unknown	OD2	5	6	8	3	-4	-2	5	1	4	5	SLOW-A	af	18	2	JAM	sc	of	30	22	of	hi	5	off		
EERIE	• Scary sound	Unknown	PWRDRV	30	3	8	3	12	12	12	2	10	1	P-PIT	1	7		PP-DLY	46	3	10	22	MD	up	0	off		
FTTED	• Theme from Father Ted by Divine Comedy	Unknown	ACOSIM	10	1	8	7	0	-2	5	2	12	8	VIBE	1	20	30	HALL	20	10	10	28	VL	up	0	off		
HIPHOP	• HIPHOP - Use this effect with the reggae beat at 200bpm, the reverse auto-wah means that strumming harder gives good bass notes. The delay corresponds to the drum speed, vary the balance with the pedal. If you just can't see what I mean about this effect, write me and I'll send you some samples, I've got up to some funky stuff with it.	Unknown	CMP FS	ft	10	6	2	6	8	12	2	12	2	A-WAH	10	8	-12	PP-DLY	1.5	8	0	20	RV	up	0	off		
LOCO	• This is a loco effect,use the pedal to create crazies sounds	Unknown	FUZZ	30	10	8	4	-6	-2	-2	6	5	5	ECHO	50	10	30	PP-DLY	1.5	10	10	22	MD	up	0	off		
BLINK	• Fresh Distortion sound	Unknown	CMP+DS	18	2	6	6	-6	6	0	2	5	5					HALL	10	3	5	25	VL	up	0	off		
COOL	• Nice Distortion, good for solo's	Unknown	DIST2	30	2	5	7	2	4	-1	2	6	6	DELAY	38	5	5	DLYHAL	38	2	15	21	VL	up	0	off		
CRYWAH	• Sounds Like A real Cry Baby	Unknown	CMP+CR	30	3	1	7	12	-7	1	2	4	5	P-WAH	bf	3	1						30	MD	up	1	off	
DARK	• Good for Dark, angry, soft solos	Unknown	PWRDRV	30	5	8	2	-12	12	-12	2	-2	5	PITCH	dt	8	11	HALL	30	10	30	24	of	up	5	off		
DELAY	• Coolest Delay	Unknown	DIST2	30	9	6	2	12	0	-7	2	11	8	DELAY	20	3	10	DLYROM	30	4	15	30	RV	dn	10	off		
DIST	• All Round Great Punk Distortion	Unknown	DIST2	30	10	7	7	0	12	-12	2	12	5										25	VL	up	0	off	
DUET	• Sounds like 2 guitars	Unknown	WILDZ	16	6	7	6	0	3	-12	2	9	5	P-PIT	12	5		ROOM	8	5	6	30	MD	up	10	off		
FLANGA	• Nice intro echo+flanger sound	Unknown	OD2	6	4	5	1	-9	0	-2	1	4	5	FLANGE	5	10	0	PP-DLY	42	3	10	20	MD	lo	10	off		
FLAVA	• Funky Distorted Phase Sound	Unknown	LEAD	20	10	5	6	7	1	5	2	8	5	PHASE	af	9	2	PP-DLY	28	1	10	19	VL	up	3	off		
FLOCKS	• Patch for "I Ran" by "A Flock Of Seagulls"	Unknown	DIST1	10	5	4	5	0	2	4	2	8	5	CHORUS	10	15	25	DLYROM	35	6	15	30	RV	dn	1	off		
SIGN	• Slow Solo	Neck Humbucker	WILDZ	30	5	6	6	-5	-2	0	2	8	7	P-WAH	bf	8	0	DLYHAL	6	3	12	22	VL	dn	0	off		
FUZZ	• Cool Fuzz Sound	Unknown	FUZZ	30	3	6	4	0	5	-12	2	3	6										27	VL	up	0	Cab A	
FUZZED	• Full On Funk with Power!	Unknown	FUZZ	30	10	8	5	4	12	4	1	0	5					ROOM	8	5	6	25	of	Hi	5	off		
FUZZWAH	• Wah + Distortion	Unknown	WILDZ	20	10	5	7	12	-7	1	2	4	5	P-WAH	bf	3	1	DLYHAL	5	10	10	30	MD	up	1	off		
2 IN 1	• 2 in 1, Guitar and Bass sound	Unknown	DIST2	30	7	1	3	12	12	5	2	12	8	PITCH	-12	10	30	HALL	19	10	15	12	MD	dn	0	off		
H-DIST	• A good distortion but Alternative.	Unknown	WILDZ	30	8	5	4	10	8	5	2	0	5										20	VL	Hi	0	off	
AOR	• Journey's "Arrival" Guitar Sound	Unknown	WILDZ	30	10	6	off	12	5	-5	2	8	6	A-WAH	bf	1	-3							15	VL	up	10	Stack A
MULTI	• Good for general rock.	Unknown	CMP+CR	30	10	8	off	0	0	3	2	4	5											27	VL	up	10	off
LEAD	• Good Lead Sound	Unknown	CMP+DS	20	5	5	6	-2	-1	0	1	2	4	V-CHO	6	16	5	PP-DLY	52	1	4	25	MD	up	0	off		
PWRWAH	• Good Patch for Wah improv	Unknown	PWRDRV	27	7	5	4	5	5	2	2	5	6	P-WAH	bf	7	1	DLYHAL	37	4	4	20	MD	up	0	Stack A		
PUNK2	• Another Cool Punk sounding distortion	Unknown	DIST2	25	7	6	6	4	0	-7	2	6	6										28	VL	up	0	off	
H-RHTM	• Good distortion for hard rhythm	Unknown	DIST2	24	5	5	5							CHORUS	4	8	6						22	MD	up	0	off	
SCRUB	• Tube Screamer sound	Unknown	WILDZ	23	5	6	6	5	11	8	1	11	5	DELAY	6	3	10	HALL	7	2	5	21	DS	up	0	off		
SOLO	• For Smooth soloing	Unknown	LEAD	21	3	5	5	0	-2	2	2	-1	5	PITCH	dt	10	30	DLYHAL	10	1	11	25	RV	Hi	11	off		
PHONIC	• Stereophonic type rhytm sound	Unknown	LEAD	11	4	5	7	0	0	-8	2	3	4	DELAY	21	4	10	PP-DLY	11	5	0	20	VL	up	0	off		
VOXCH	• Fun Lovin Criminals's "Couldn't Get It Right" - Switch DIST OFF with pedal for Rhythm and ON for Solo	Les Paul / Humbuckers	OD1	12	8	5	2	8	-6	0	2	-11	4	ECHO	39	2	3						27	DS	up	0	off	
WAHWAH	• Cry Baby effect	Unknown	DIST1	14	10	7	7	7	1	5	2	8	4	P-WAH	bf	1	4						13	MD	up	5	off	
WARM	• Deep & Warm Distortion with a touch of Flange	Unknown	PWRDRV	30	7	8	5	1	5	6	1	-12	6	FLANGE	4	3	4	HALL	17	2	8	30	MD	up	0	off		
ACO I	• Sound for "James K Polk" by They Might Be Giants. Basically a general acoustic sound.	Unknown	ACOSIM	8	10	5	5	-3	3	5	2	-8	6										29	of	up	0	off	
ACO II	• Clean & Clear acoustic sound	Unknown	ACOSIM	2	2	6	7	5	0	4	1	7	5										26	of	up	0	off	
ACO III	• Nice Acoustic Sound	Unknown	ACOSIM	8	8	5	5	0	2	4	2	6	5										24	VL	dn	7	off	
A-CHOR	• Acoustic Chorus a la Nirvana - "All Apologies"	Unknown	ACOSIM	8	7	8	1	0	12	12	1	-12	5	CHORUS	0	20	15	HALL	30	5	10	20	RV	up	0	off		
AC-CLN	• A good usable clean sound	Unknown	ACOSIM	10	5	8	1	7	0	3	2	9	5					HALL	7	8	9	29	VL	up	0	off		
AIRY	• Clean & very airy tone	Unknown	CMP SL	fl	10	5	4	1	0	0	1	9	5	CHORUS	10	14	30	DLYHAL	21	5	9	22	VL	up	0	off		
B-CLN	• Best Patch for acoustic Music	Unknown	CMP FS	fl	3	5	6	4	-3	5	1	0	5	CHORUS	7	21	17	HALL	7	3	14	27	MD	dn	5	off		
CL CHO	• Chorus Clean sound a la Metallica	Unknown												CHORUS	10	16	20	HALL	6	6	6	20	MD	up	10	off		
CL-WAH	• Nice Clean wah for 'Wah-ing' Chords	Unknown												P-WAH	bf	5	0	PP-DLY	30	2	2	27	MD	up	0	Combo A		
70 WAH	• 70's Style funky style aka KC & Sunshine Band & Doobie Bros	Unknown	ACOSIM	8	8	5	4	-5	0	0	1	0	5	P-WAH	bf	1	5	PP-DLY	30	2	2	27	MD	up	5	off		
S-COMP	• Funky Soft Compression sound.	Unknown	CMP FS	8	8	5	4	12	12	12	2	-8	8	CHORUS	10	3	20						29	VL	up	0	off	
D-TREM	• Dark Moody Tremolo	Unknown	CMP SL	fl	3	5	4	4	5	7	2	5	5	TREMOL	3	17	2	HALL	20	10	8	25	RV	up	6	off		
FLEMCO	• Classic Flamenco Neck Pickup Emu	Unknown	ACOSIM	4	3	5	7	-12	0	10	2	10	7					HALL	28	10	15	25	of	up	0	off		
FLANGE	• Good Gilmour-esque or similar tone	Unknown	ACOSIM	1	8	8	5	-1	-1	1	1	0	4	FLANGE	5	3	0						30	of	up	0	off	
FLOATY	• My Favourite Clean - EQ to personal taste	Unknown												PITCH	dt	4	16	PP-DLY	42	4	26	26	RV	up	0	off		
FLUENT	• Flowing notes patch	Unknown	CMP FS	ft	10	4	4	6	7	8	2	8	2	V-CHO	10	20	30	DLYHAL	20	1	10	24	of	up	0	off		
FL WAH	• Fluid Wah	Unknown	CMP FS	ft	10	4	4	6	7	8	2	8	2	P-WAH	af	5	5	DLYHAL	20	4	10	20	MD	up	5	off		
MELODY	• Great for Strumming Chords	Unknown	CMP SL	bt	6	5	4	0	-2	2	2	6	6	CHORUS	0	2	30	PP-DLY	46	3	10	20	MD	up	1	off		
OVATIO	• Like Joe Walsh - Life's Been Good sound	Unknown	CMP FS	fl	4	2	7	-9	11	0	1	-11	5	PITCH	dt	8	16	PP-DLY	14	3	7	23	of	up	0	off		
SPACE	• Tone for psychedelic tinged music	Unknown	CMP+OD	18	5	1	5	0	0	0	1	0	5	FILTER	bf	11	6	PP-DLY	36	8	14	30	MD	up	0	off		
SPACED	• Clean Trippy sound inspired by "Subterranean Homesiek Alien" by Radiohead	Unknown	CMP FS	bt	6	5	4																					