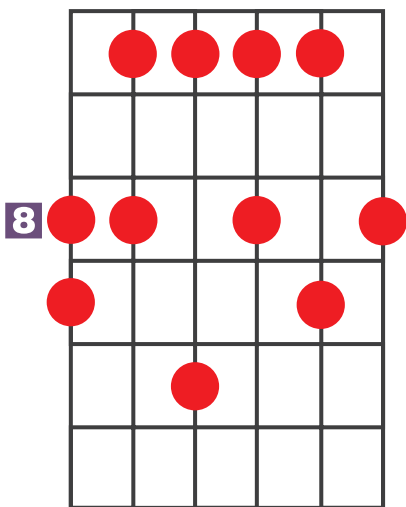
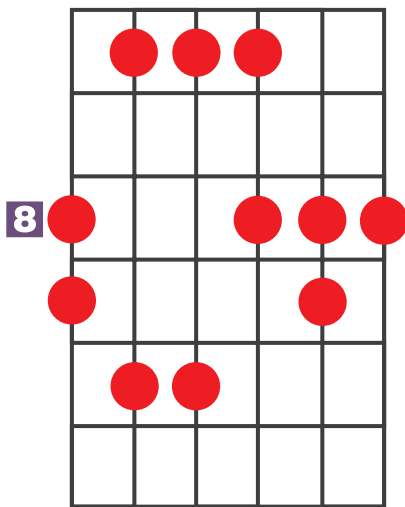


# Exotic Scales - Key of C - Page 01

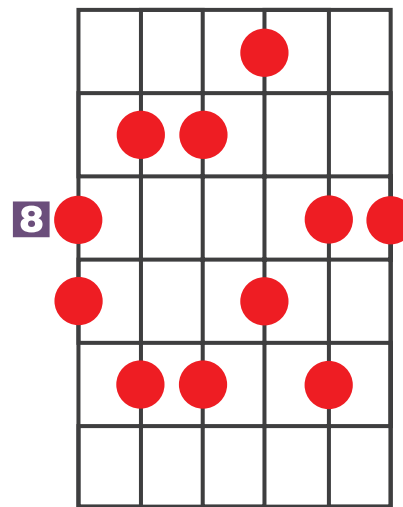
01 Javanese: Pelog  
C D<sup>b</sup> E<sup>b</sup> F A<sup>b</sup> C



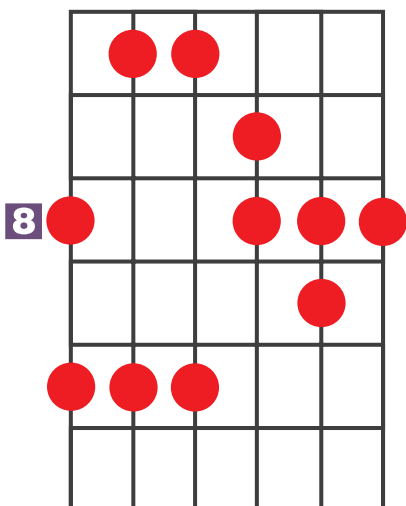
02 Balinese  
C D<sup>b</sup> E<sup>b</sup> G A<sup>b</sup> C



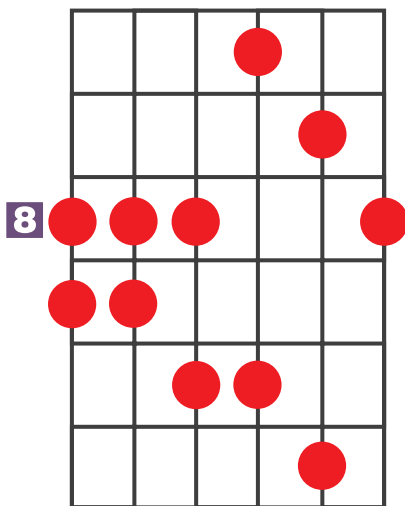
03 Scriabin  
C C<sup>#</sup> E G A C



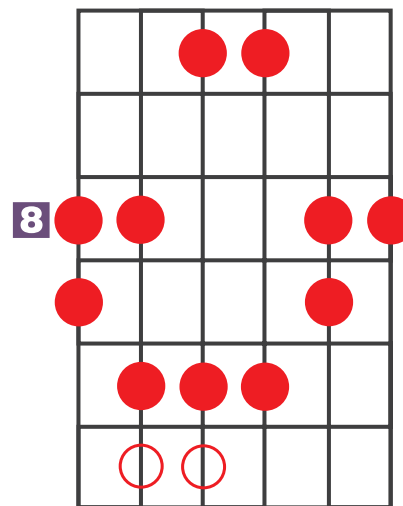
04 Japanese: Hiro Joshi  
A C D E<sup>b</sup> G A<sup>b</sup> C



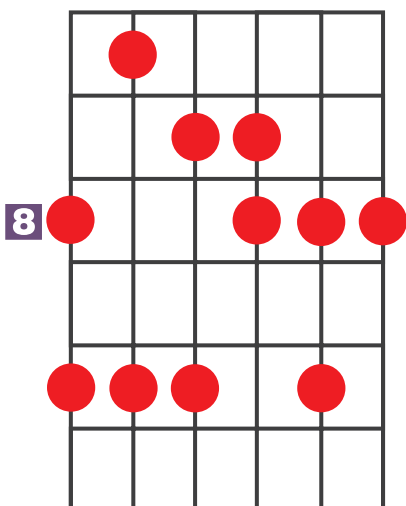
04 Japanese: Iwato  
B C D<sup>b</sup> F G<sup>b</sup> B<sup>b</sup> C



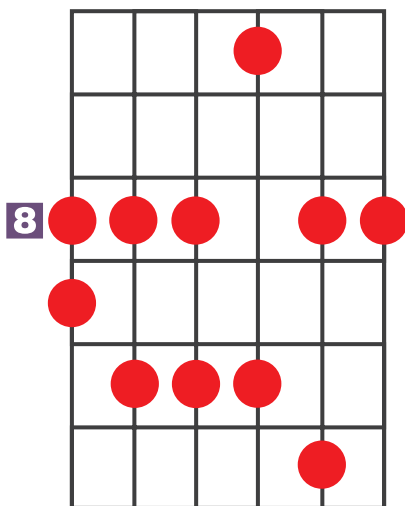
04 Japanese: Kumio (Joshi)  
C C D<sup>b</sup> F G A<sup>b</sup> C



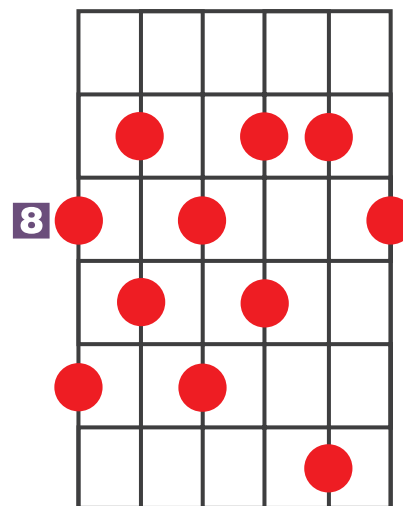
05 Hawaiian  
A C D E<sup>b</sup> G A C



05 Japanese: Kokin - Joshin  
B C D<sup>b</sup> F G B<sup>b</sup> C

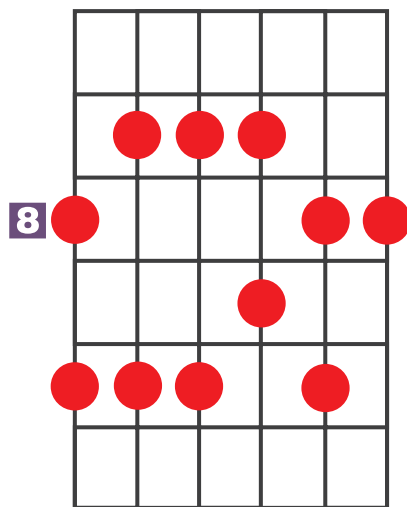


06 Prometheus  
C D E F<sup>#</sup> B<sup>b</sup> C

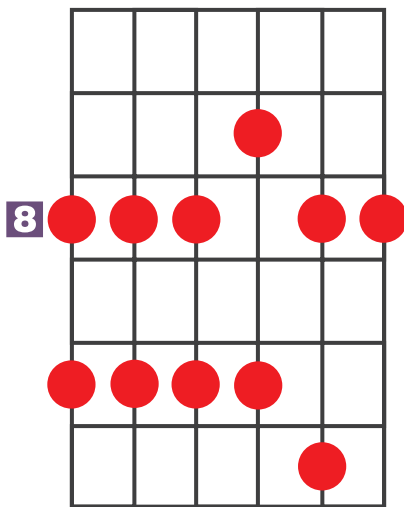


# Exotic Scales - Key of C - Page 02

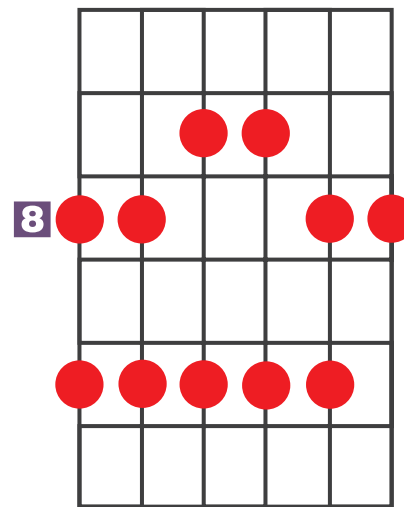
07  
A Pentatonic Mongolian  
Japanese: Ryosen  
C D E G A C



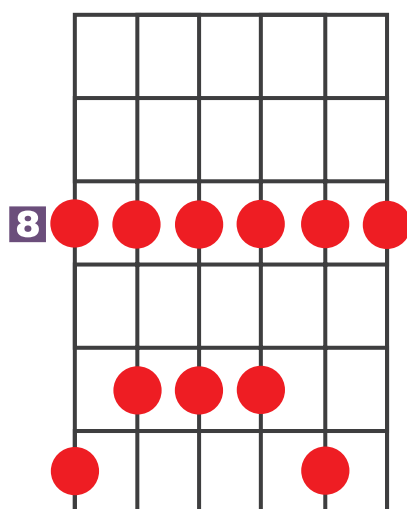
07  
B Egyptian  
C D F G B<sup>b</sup> C



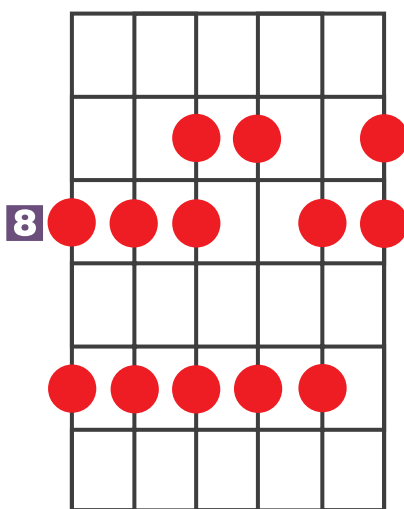
07  
C Japanese: Ritusen  
Korean: Ujo  
C D F G A C



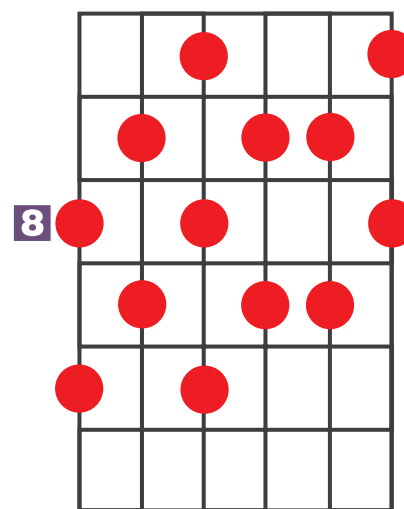
07  
D Petatonic Minor  
Korean: Ujo (or P'yongjo) - Kyemyonjo  
C E<sup>b</sup> F G B<sup>b</sup> C



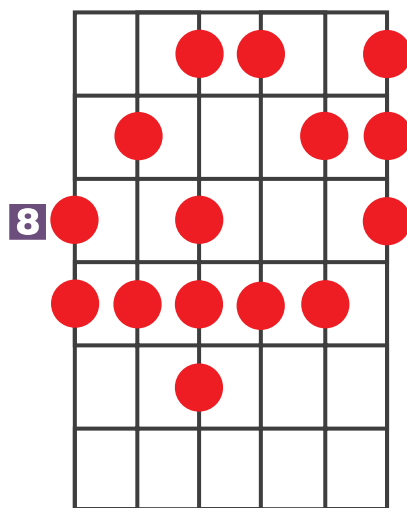
08 Korean: P'yongjo  
C D F G A B<sup>b</sup> C



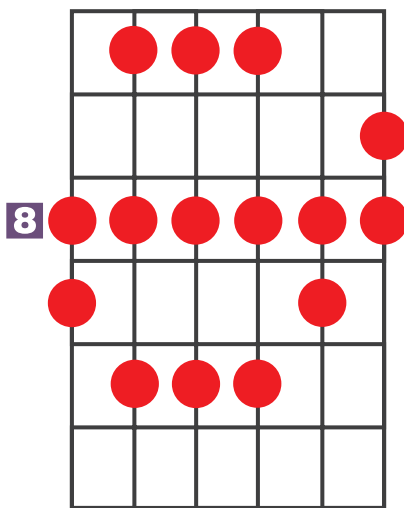
09 Whole Tone  
C D<sup>b</sup> F G A<sup>b</sup> C



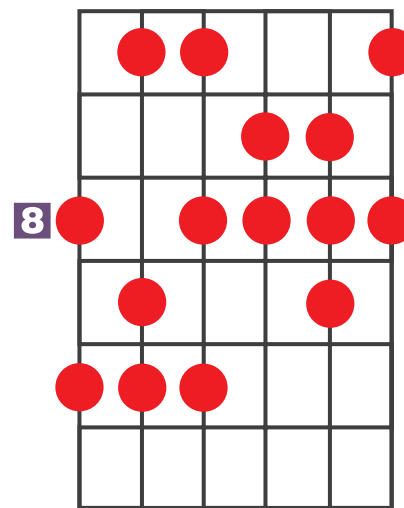
10 Enigmatic  
C D<sup>b</sup> E F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> B C



11  
A Neapolitan (minor scale)  
C D<sup>b</sup> E<sup>b</sup> F G A<sup>b</sup> B C

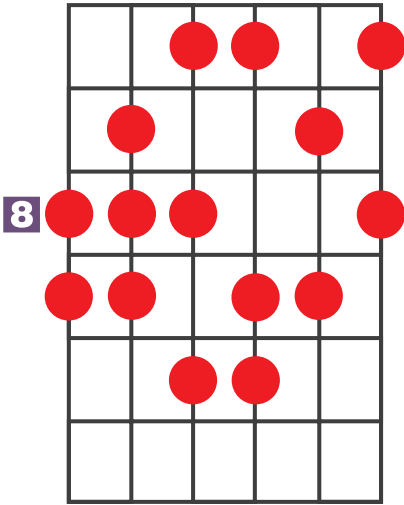


11  
B Hungarian Gypsy  
C D E<sup>b</sup> F<sup>#</sup> G A<sup>b</sup> B<sup>b</sup> C

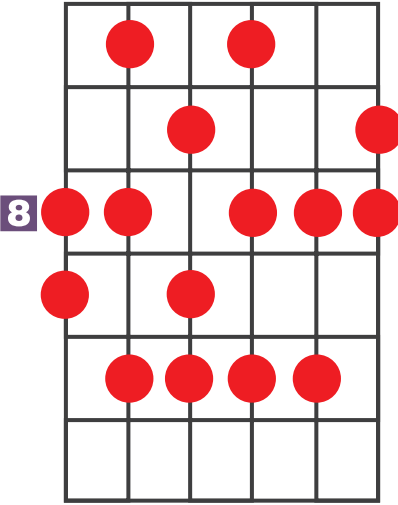


# Exotic Scales - Key of C - Page 03

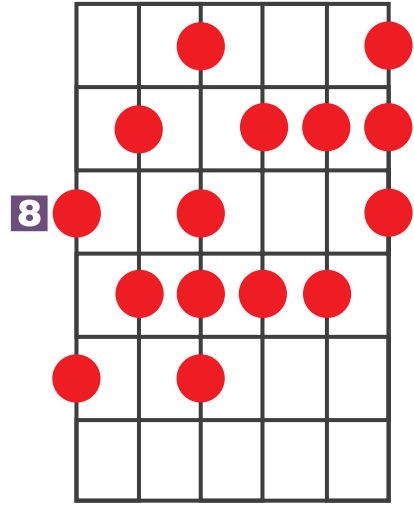
11 Oriental  
C C D<sup>b</sup> E F G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C



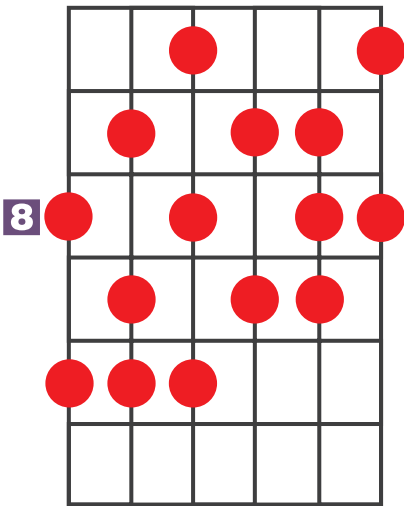
12 Neapolitan Major (minor scale)  
A C D<sup>b</sup> E<sup>b</sup> F G A B C



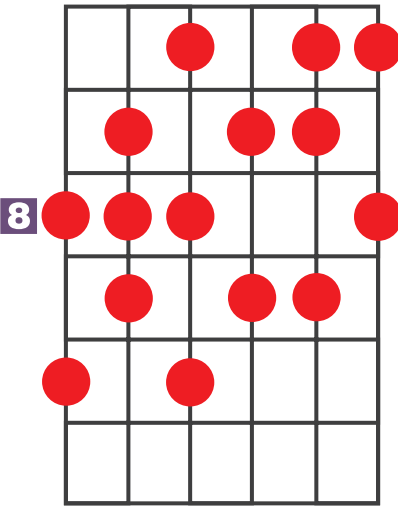
12 Leading Wholetone  
B C D E F<sup>#</sup> G<sup>#</sup> A<sup>#</sup> B C



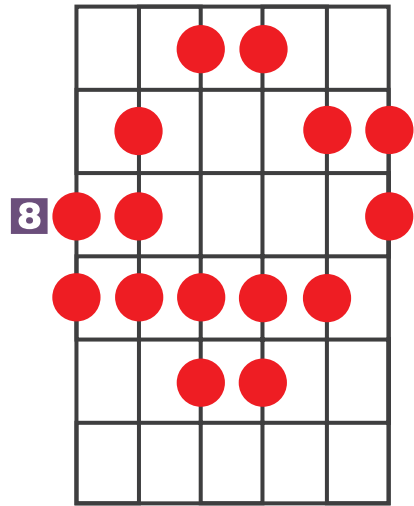
12 Lydian Minor  
C C D E F<sup>#</sup> G A<sup>b</sup> B<sup>b</sup> C



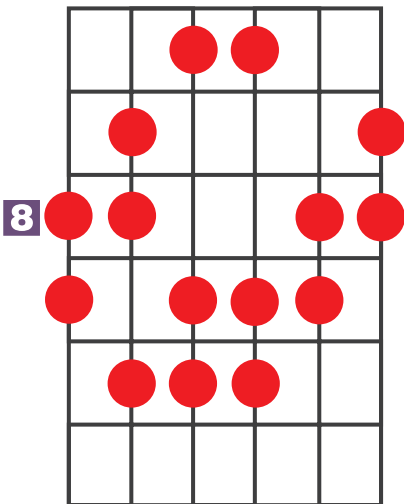
12 Arabian / Major Locrian  
D C D E F G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C



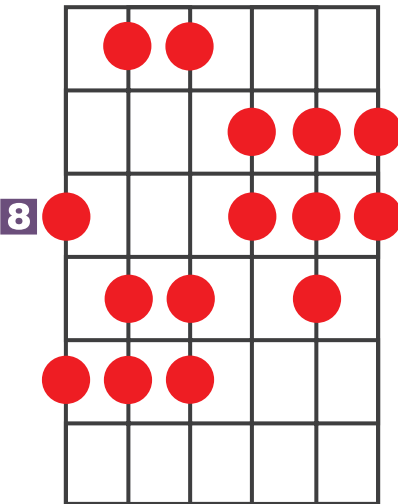
13 Persian  
C D<sup>b</sup> E F G<sup>b</sup> A<sup>b</sup> B C



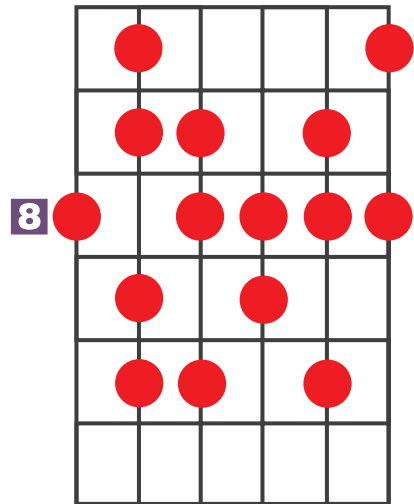
14 Double Harmonic Minor - Hungarian  
- Persian - Byzantine  
A C D<sup>b</sup> E F G A<sup>b</sup> B C



14 Hungarian Minor / Oriental  
B C D E<sup>b</sup> F<sup>#</sup> G A<sup>b</sup> B C

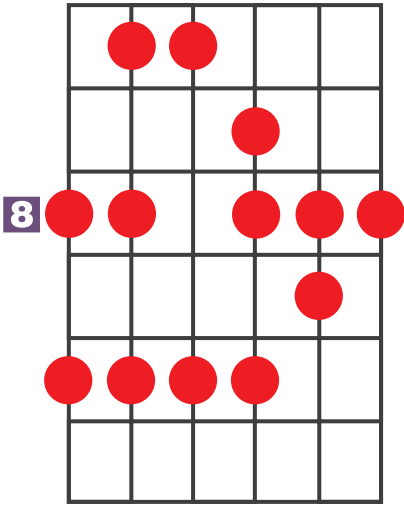


15 Hungarian  
C D<sup>#</sup> E F<sup>#</sup> G A B<sup>b</sup> C

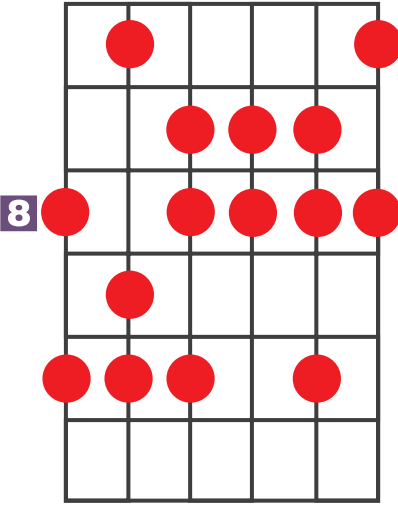


# Exotic Scales - Key of C - Page 04

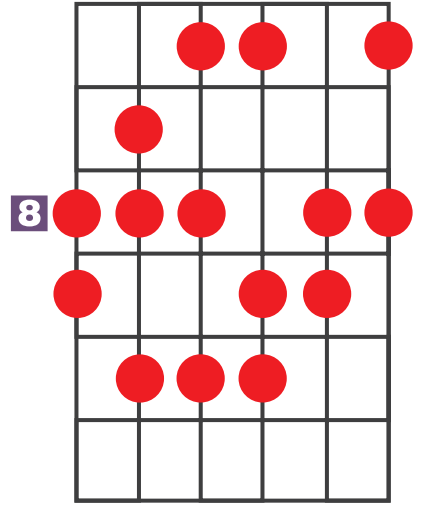
16  
A Harmonic Minor - Mohammedan  
C D E<sup>b</sup> F G A<sup>b</sup> C



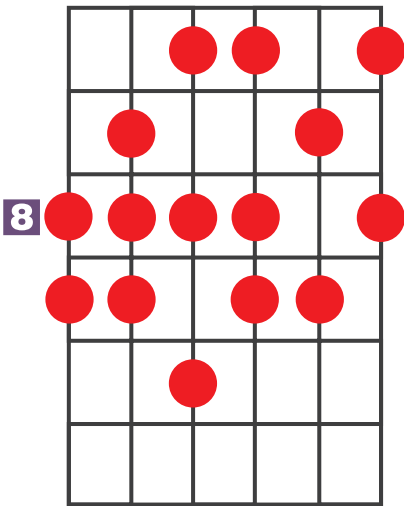
16  
B Romanian  
C D E<sup>b</sup> F<sup>#</sup> G A B<sup>b</sup> C



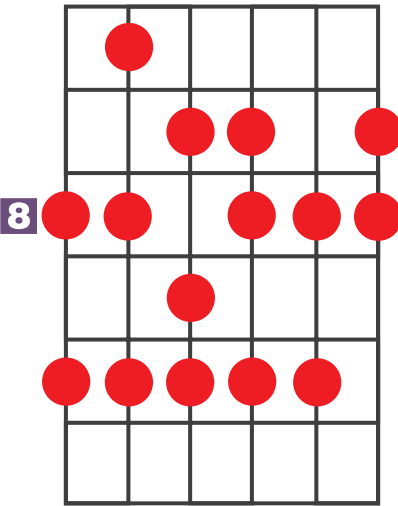
16  
C Spanish Gypsy  
C D<sup>b</sup> E F G A<sup>b</sup> B<sup>b</sup> C



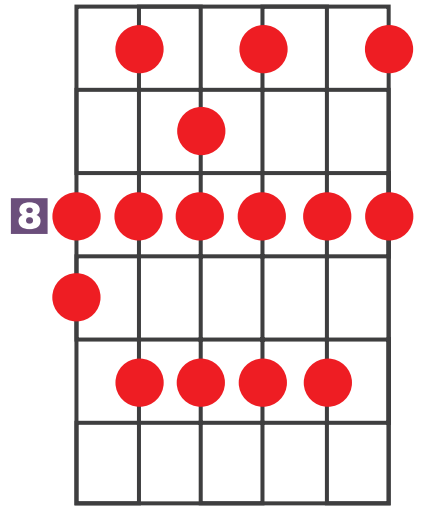
17  
A Super Locrian  
C D<sup>b</sup> E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C



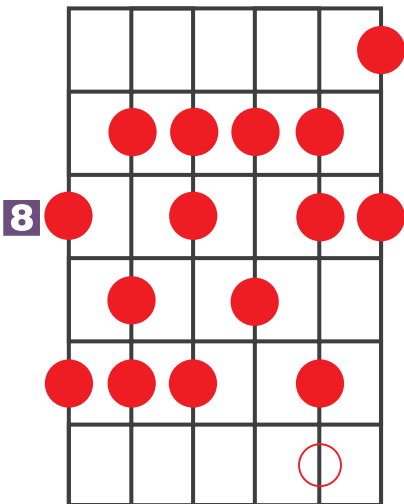
17  
B Hawaiian  
C D E<sup>b</sup> F G A B C



17  
C Javanese  
C D<sup>b</sup> E<sup>b</sup> F G A B<sup>b</sup> C



17  
D Overtone  
C D E F<sup>#</sup> G A B<sup>b</sup> C



17  
E Hindustan  
C D E F G A<sup>b</sup> B<sup>b</sup> C

