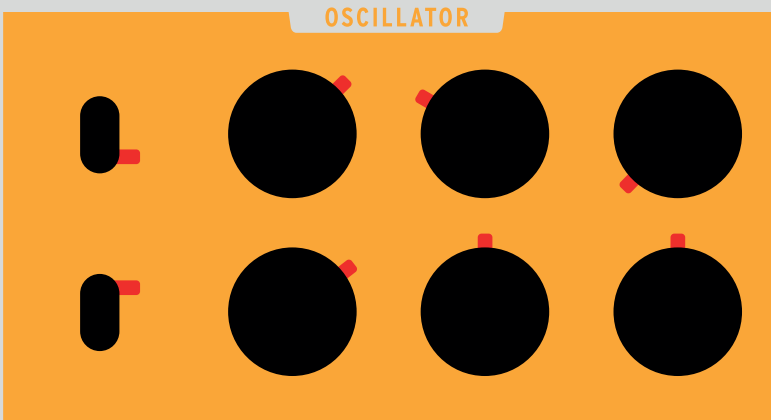
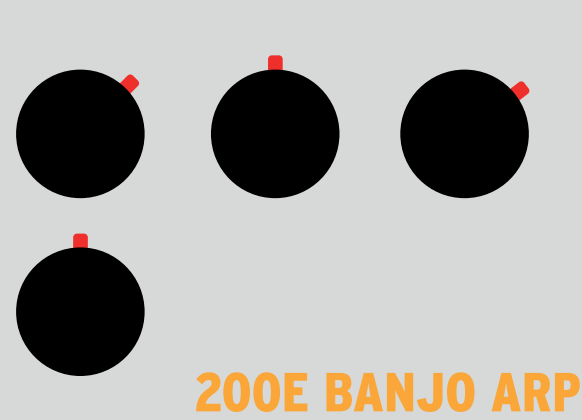
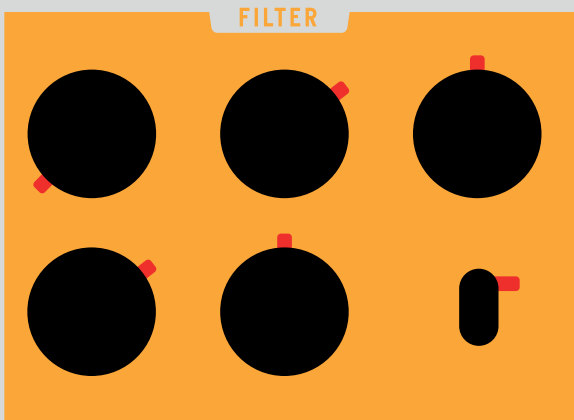


OSCILLATOR

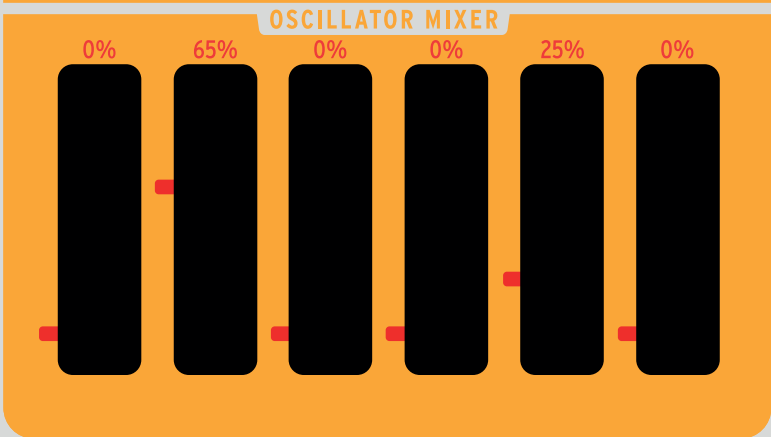


FILTER

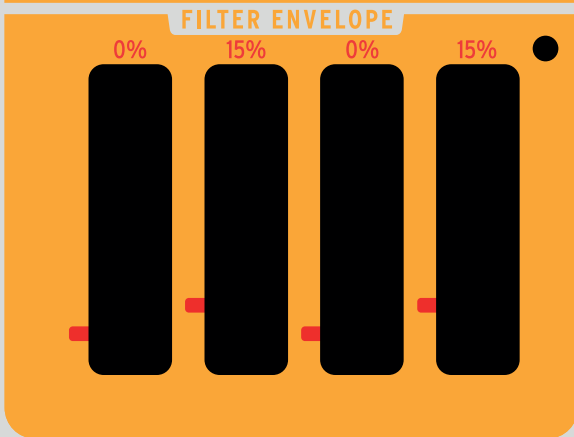


200E BANJO ARP

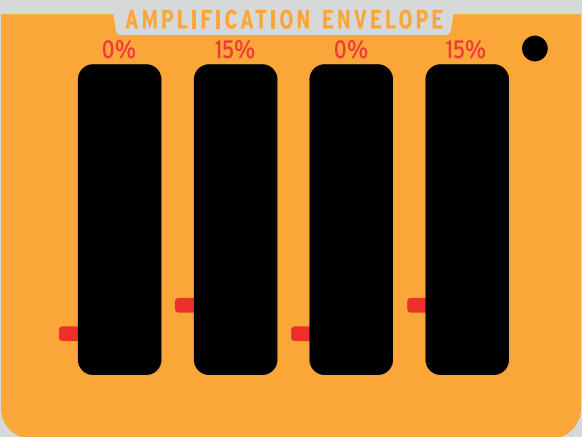
OSCILLATOR MIXER



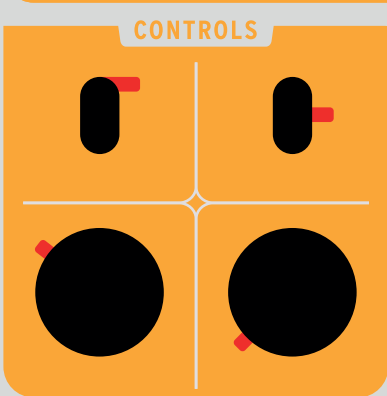
FILTER ENVELOPE



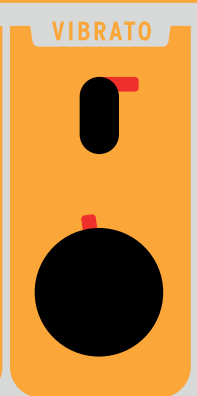
AMPLIFICATION ENVELOPE



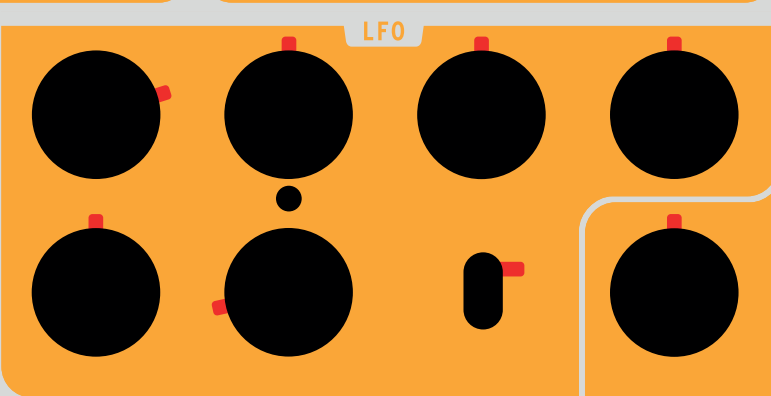
CONTROLS



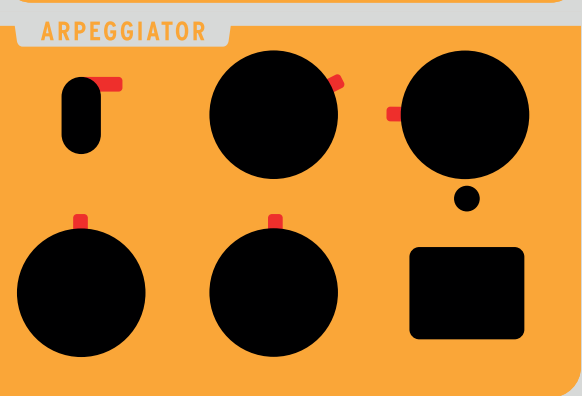
VIBRATO



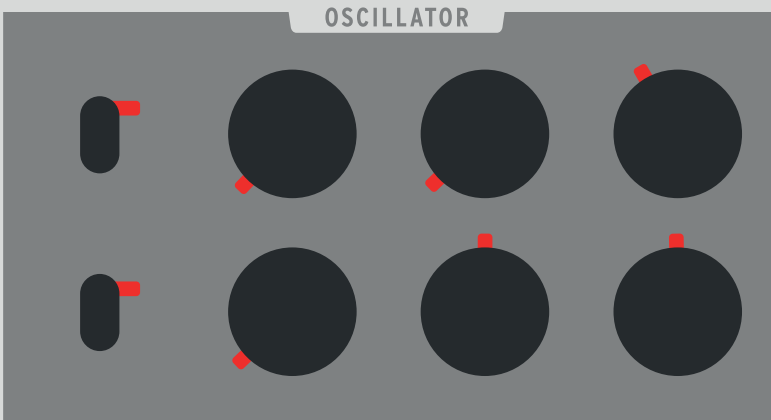
LFO



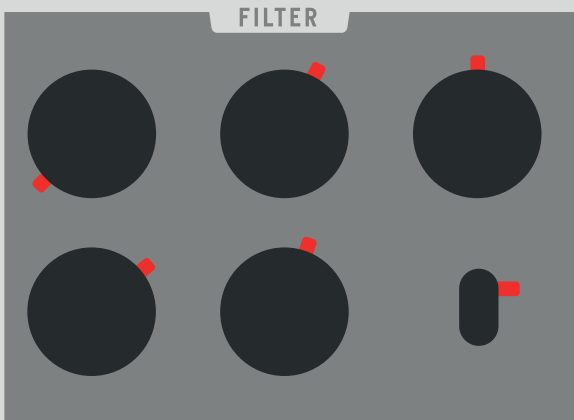
ARPEGGGIATOR



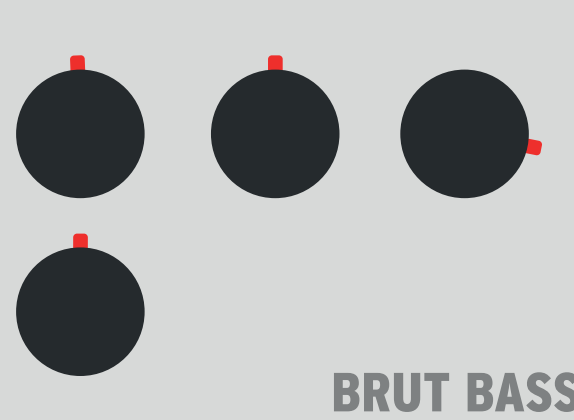
OSCILLATOR



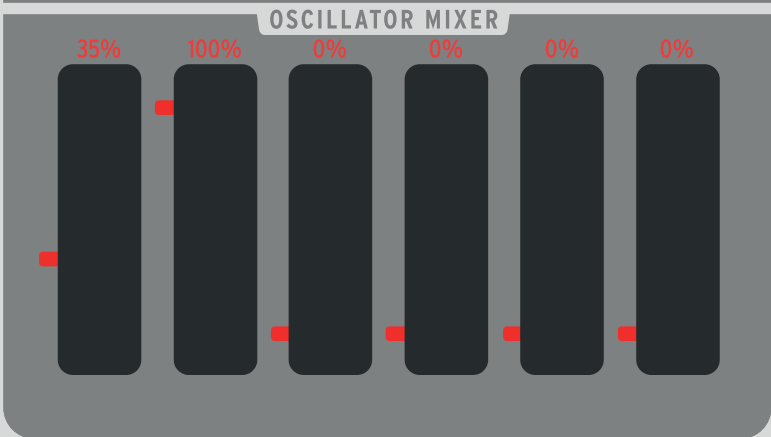
FILTER



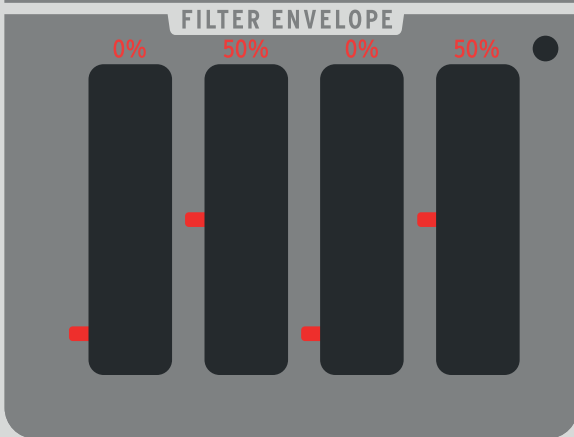
BRUT BASS



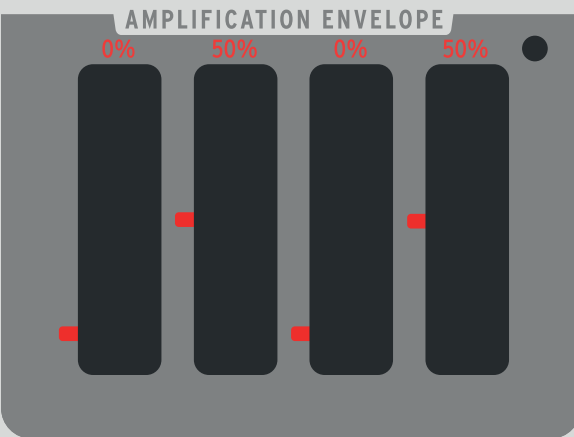
OSCILLATOR MIXER



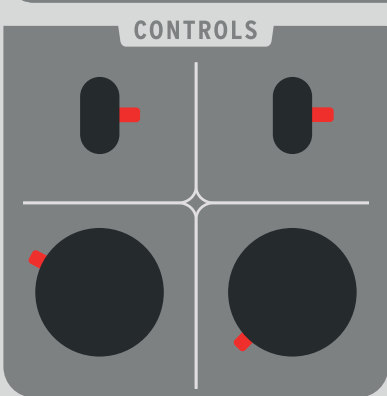
FILTER ENVELOPE



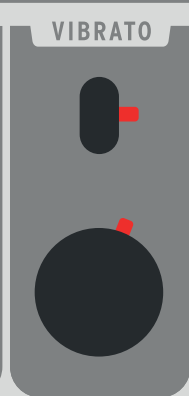
AMPLIFICATION ENVELOPE



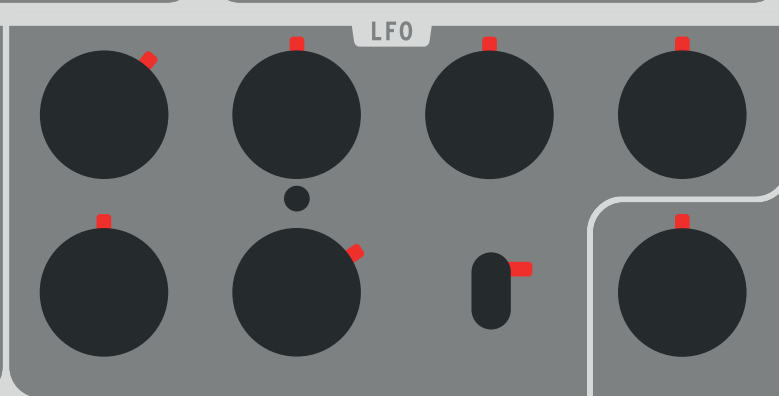
CONTROLS



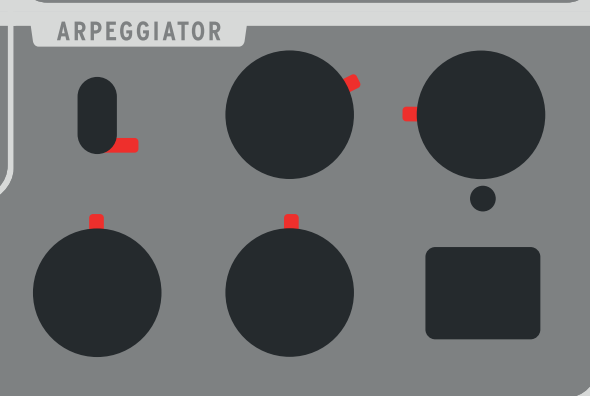
VIBRATO



LFO



ARPEGGIATOR



OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

LP BP HP Ntch

Cutoff

Resonance

Mode Fast Slow

ENV Amt

KBD Tracking 0 200%

ENV Speed

Octave setting: 0

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Classic Arp

OSCILLATOR MIXER

60% 100% 75% 45% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

55% 55% 55% 90%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 40% 70% 100%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff

Vibrato

LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

0

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step 1/4 1/8 1/16 1/4T 1/8T 1/16T

Up Down Up/Dwn Rndm

Mode

Swing 1 2 3 4 5 6

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

Ultrasaw Rate

ENV Amt

FILTER

LP BP HP Ntch

Cutoff

Resonance

Mode

Fast Slow

ENV Amt

KBD Tracking 0 200%

ENV Speed

Octave setting: 0

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Classic Lead

OSCILLATOR MIXER

100% 70% 0%

70% 5% 0%

Sub Osc

Audio In

FILTER ENVELOPE

10% 65% 10% 20%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 40% 35% 30%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato LFO Amt

Cutoff Vibrato Off

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

0

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step 1 2 3 4 5 6

Up Down Up/Dwn Rndm

Mode

Swing 1/4 1/8 1/16 1/4T 1/8T 1/16T

Tempo

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

Ultrasaw Rate

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking

ENV Speed Fast Slow

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Classic Sub Bass

OSCILLATOR MIXER

100% 0% 0% 0% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

0% 0% 0% 0%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 60% 40% 15%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff

Vibrato

LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Free

Clock

Octave

ARPEGGIATOR

Hold On Off

Step

Up Down

Rndm

Mode

Swing

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking

ENV Speed Fast Slow

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Dark Bass

OSCILLATOR MIXER

100% 85% 55% 20% 10% 0%

Sub Osc

Audio In

FILTER ENVELOPE

0% 85% 0% 15%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 60% 50% 40%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato LFO Amt Aftertouch

MOD Wheel

Bend Range

Glide

VIBRATO

Rate

LFO

0

PWM & Metalizer

Pitch

Filter

Amp

Arpeg Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step

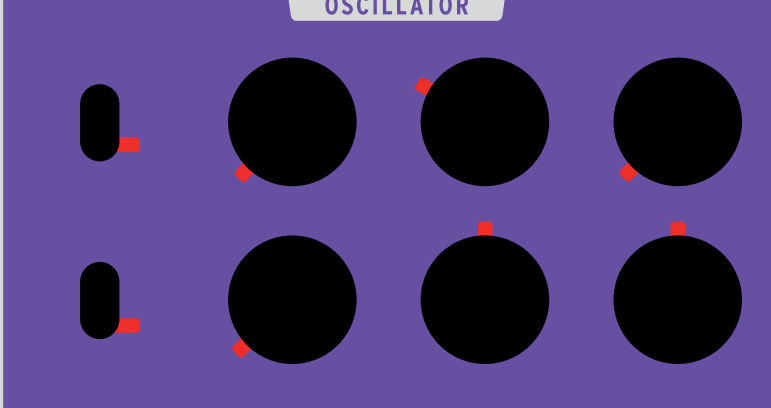
Mode Up Down Up/Dwn Rndm

Swing 1 2 3 4 5 6

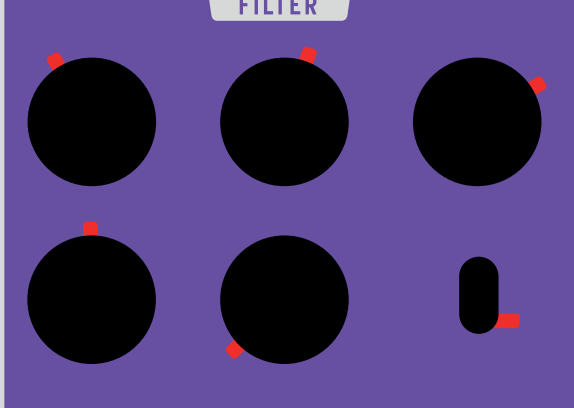
Tempo

Tap

OSCILLATOR

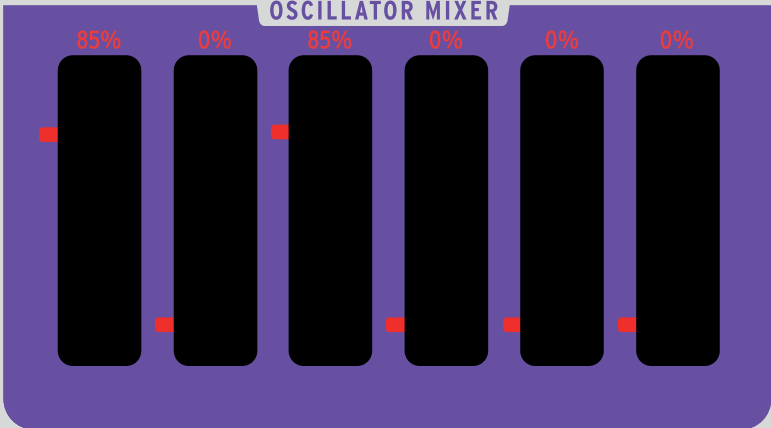


FILTER

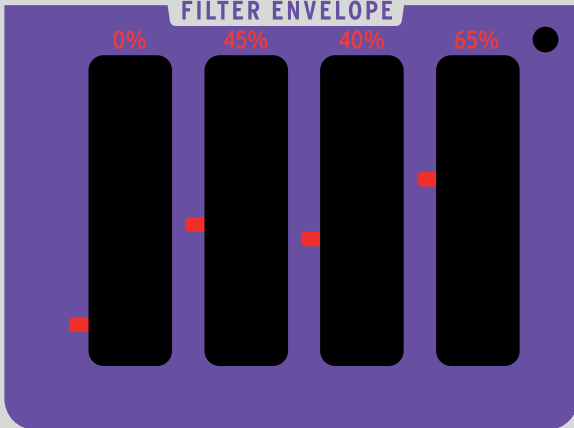


EL DISTORTO

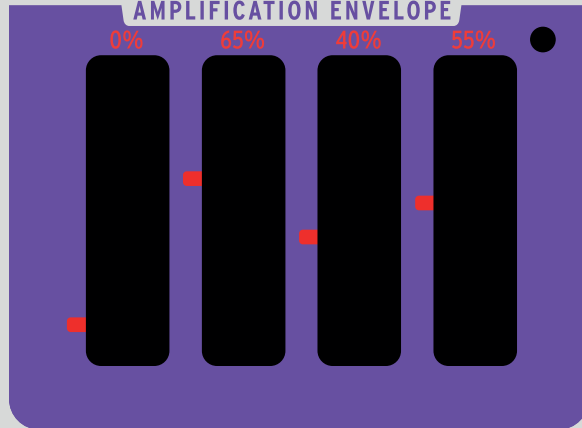
OSCILLATOR MIXER



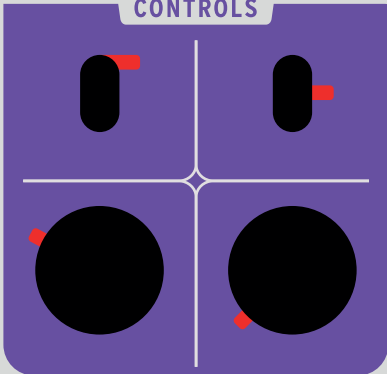
FILTER ENVELOPE



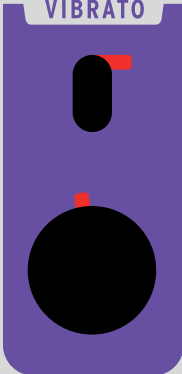
AMPLIFICATION ENVELOPE



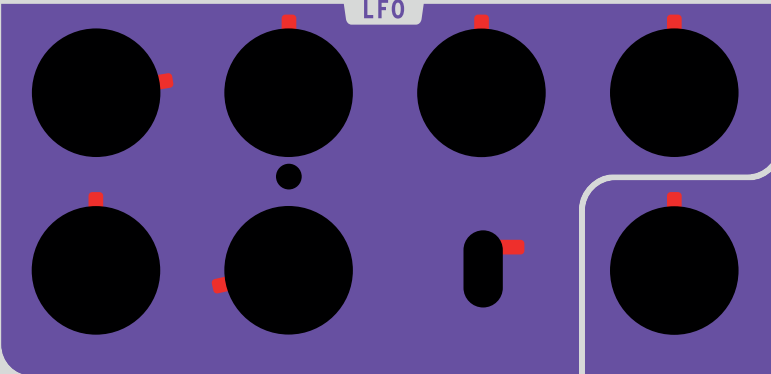
CONTROLS



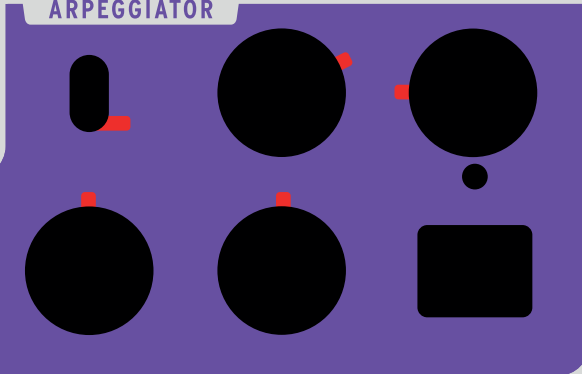
VIBRATO



LFO



ARPEGGIATOR



OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking

ENV Speed Fast Slow

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Electric Arp

OSCILLATOR MIXER

100% 100% 0% 100% 35% 0%

Sub Osc

Audio In

FILTER ENVELOPE

15% 0% 35% 15%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 85% 65% 65%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff

Vibrato

LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Clock Free

Octave 1 2 3 4

ARPEGGIATOR

Hold

On

Off

Step 1/4 1/8 1/16 1/4T 1/8T 1/16T

Up Down Up/Dwn Rndm

Swing 1 2 3 4 5 6

Tempo

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking

ENV Speed Fast Slow

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Electric Wobble

OSCILLATOR MIXER

100% 0% 100% 35% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

50% 0% 100% 65%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 70% 75% 70%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato LFO Amt

Cutoff Vibrato Off

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step

Up Down Up/Dwn Rndm

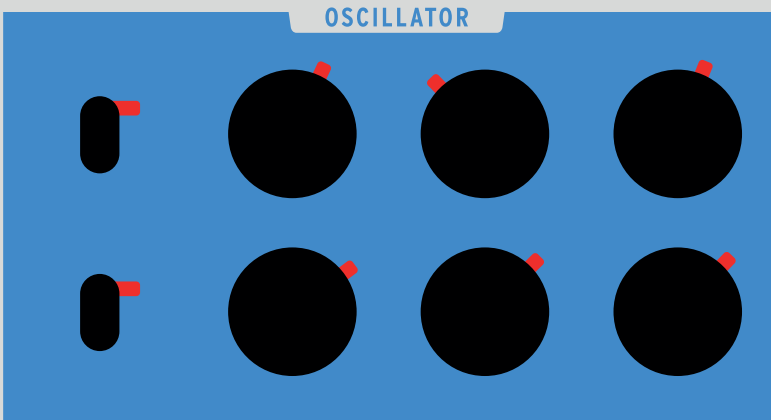
Mode

Swing 1/4 1/8 1/16 1/4T 1/8T 1/16T

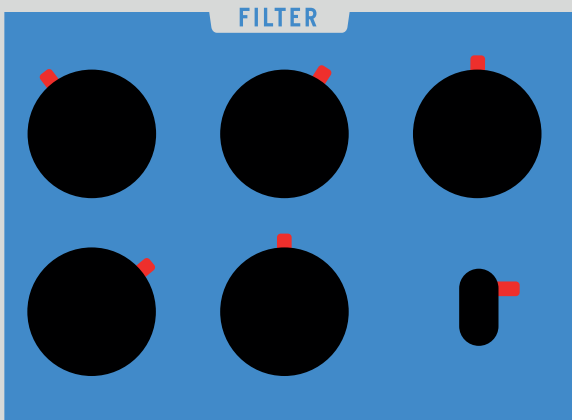
Tempo

Tap

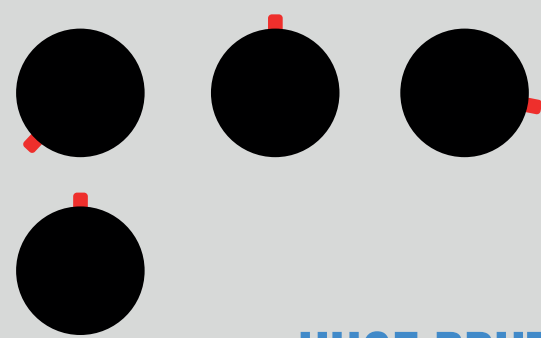
OSCILLATOR



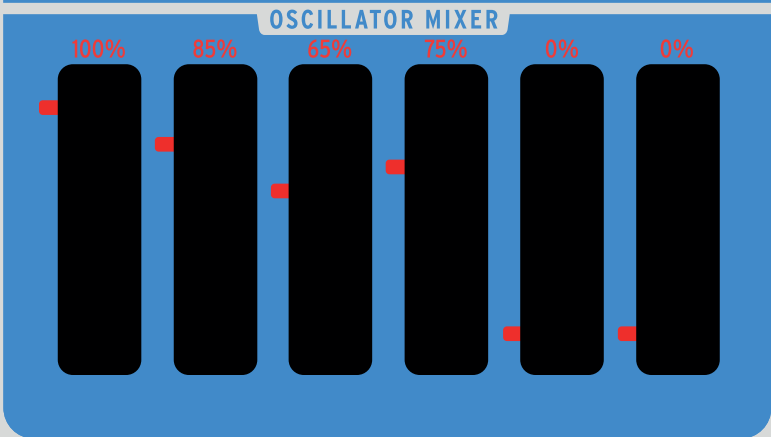
FILTER



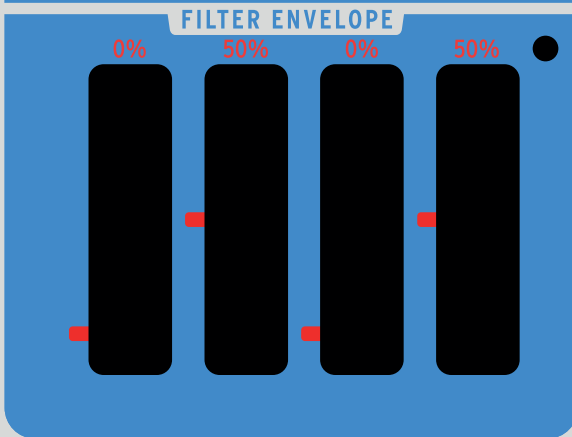
HUGE BRUTE



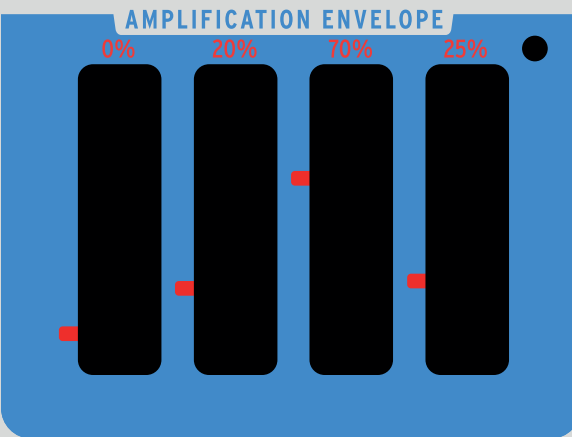
OSCILLATOR MIXER



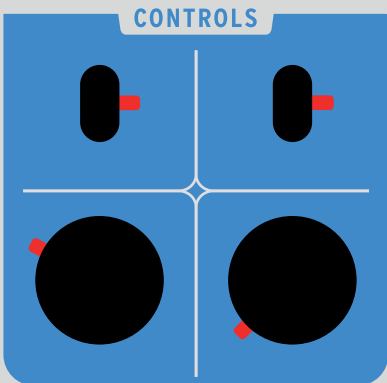
FILTER ENVELOPE



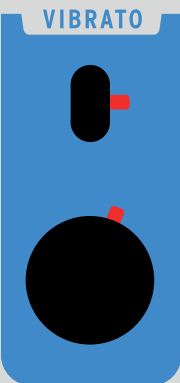
AMPLIFICATION ENVELOPE



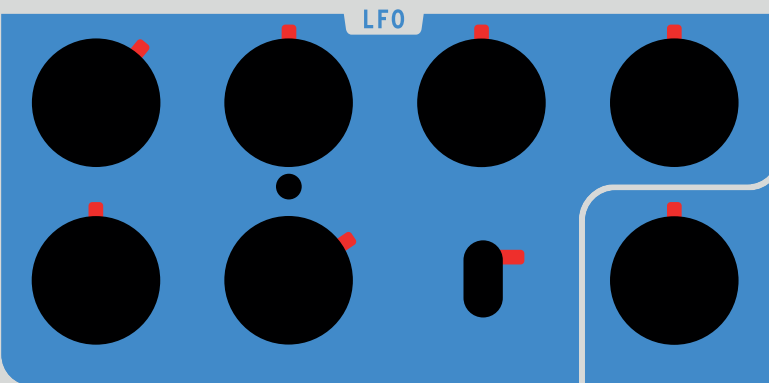
CONTROLS



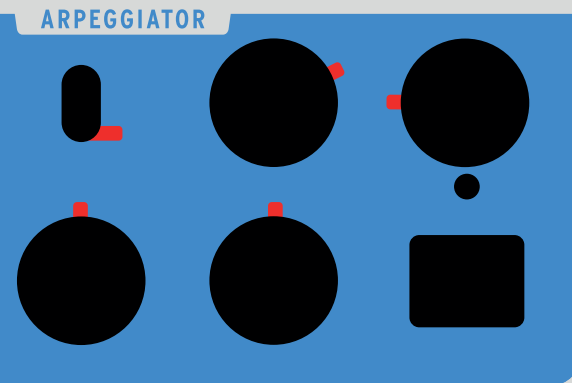
VIBRATO



LFO



ARPEGGIATOR



OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking Off 200%

ENV Speed Fast Slow

Octave setting: +1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Lazer Delay

OSCILLATOR MIXER

100% 55% 20% 30% 10% 0%

Sub Osc

Audio In

FILTER ENVELOPE

65% 35% 100% 65%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 70% 70% 65%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Amp

Arpeg Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

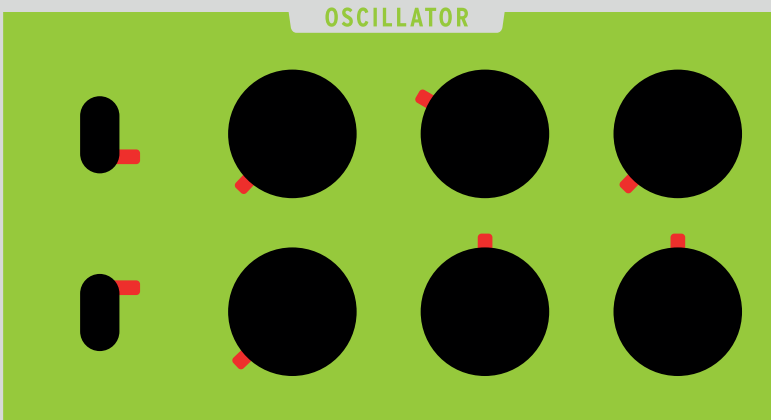
Step

Mode Up Down Up/Dwn Rndm

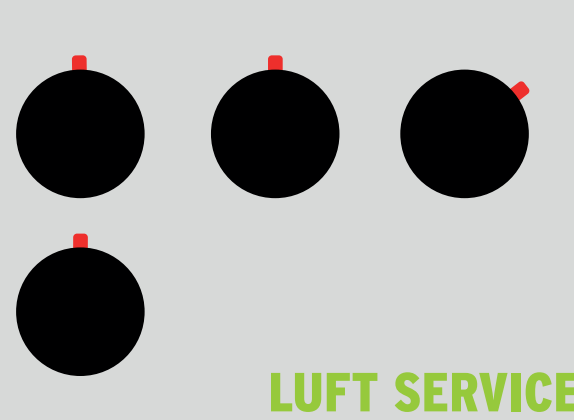
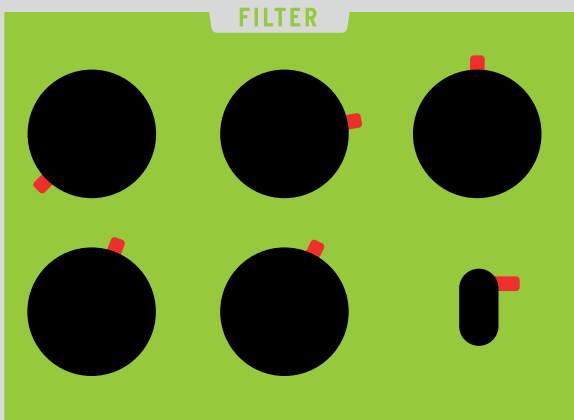
Swing 1 2 3 4 5 6

Tempo

OSCILLATOR



FILTER

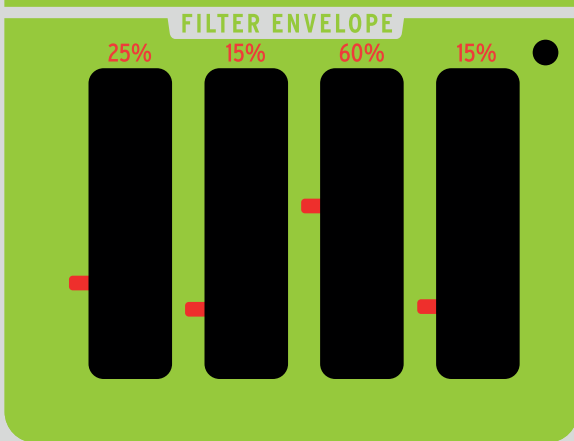


LUFT SERVICE

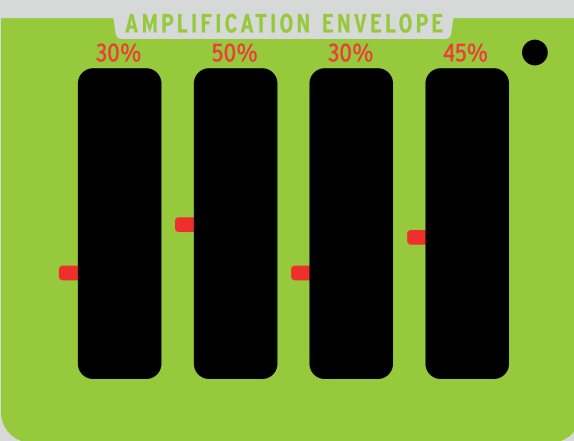
OSCILLATOR MIXER



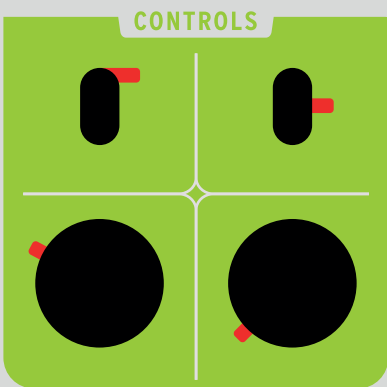
FILTER ENVELOPE



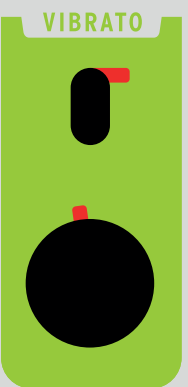
AMPLIFICATION ENVELOPE



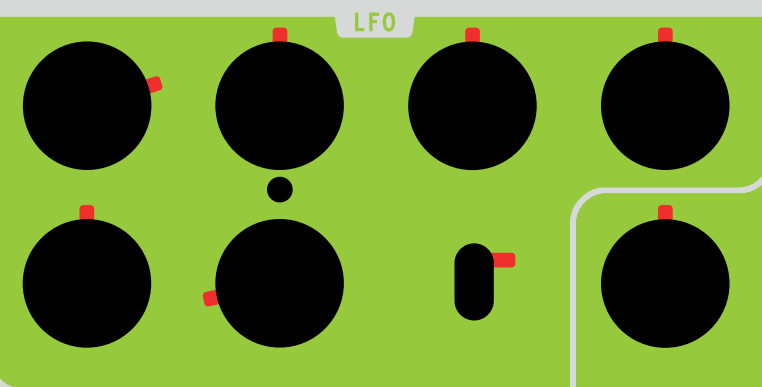
CONTROLS



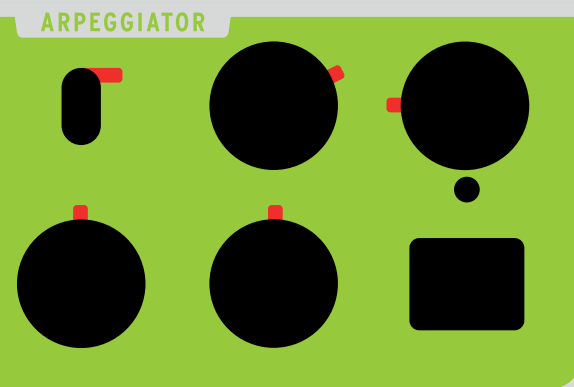
VIBRATO



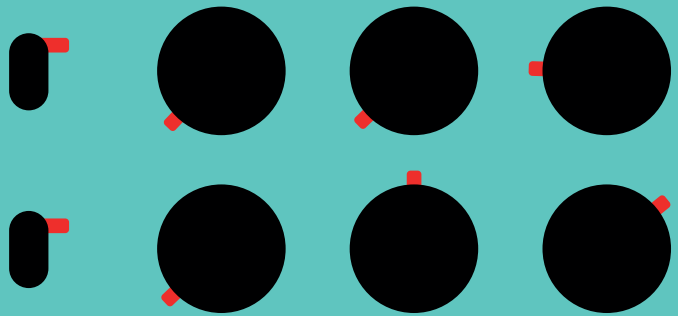
LFO



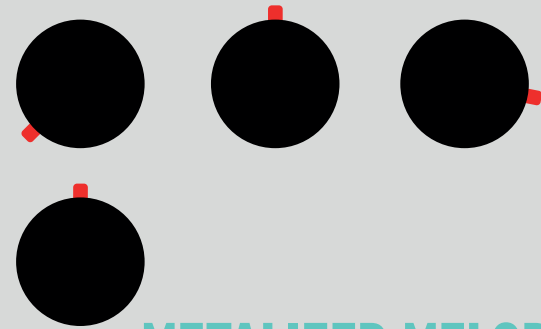
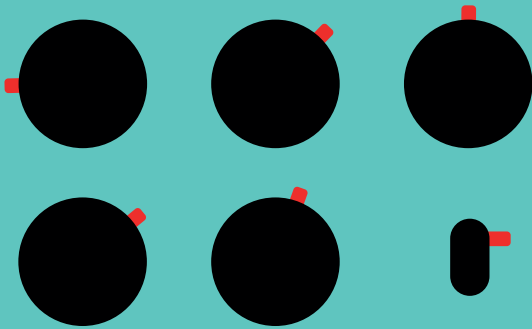
ARPEGGIATOR



OSCILLATOR

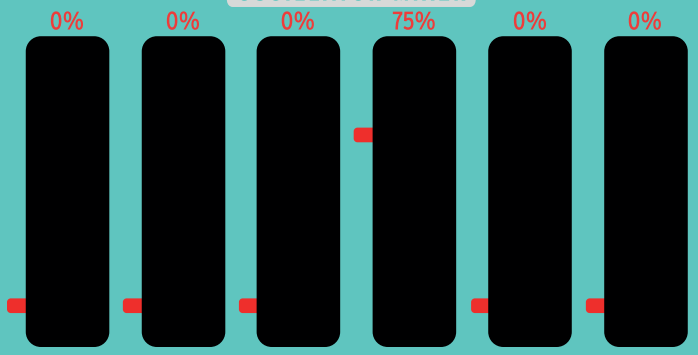


FILTER

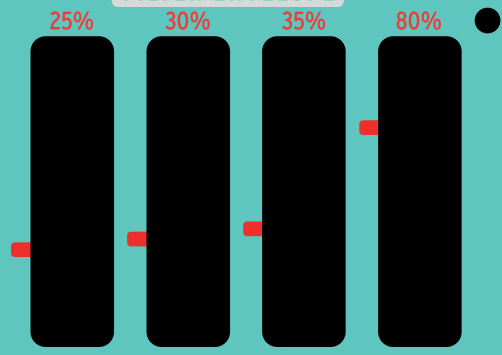


METALIZED MELODY

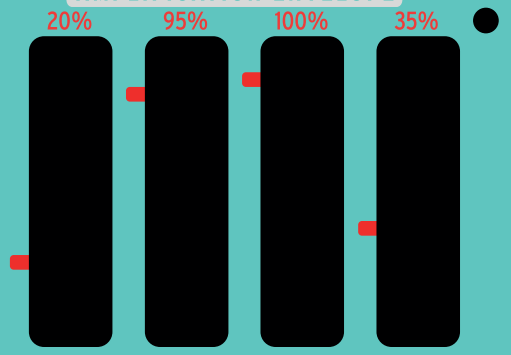
OSCILLATOR MIXER



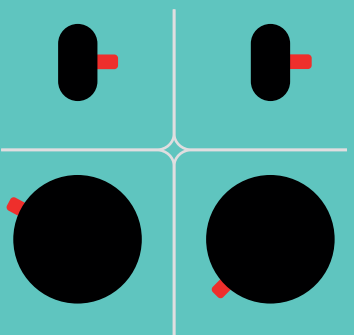
FILTER ENVELOPE



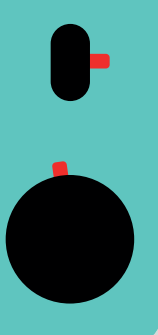
AMPLIFICATION ENVELOPE



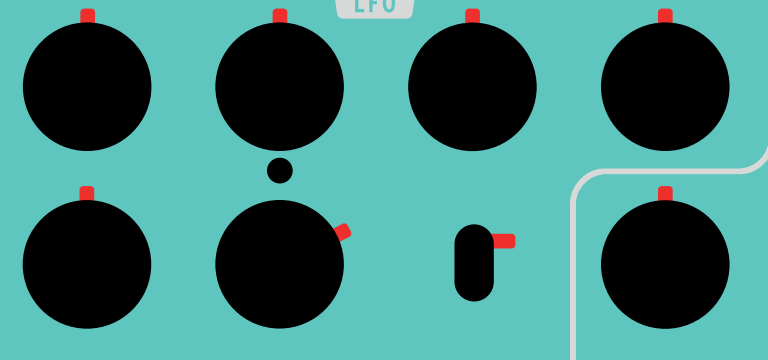
CONTROLS



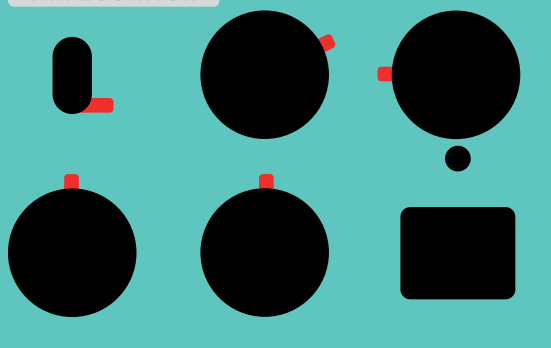
VIBRATO



LFO



ARPEGGIATOR



OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking

ENV Speed Fast Slow

Octave setting: 0

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Ripping Lead Bass

OSCILLATOR MIXER

100% 10% 50% 75% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

0% 15% 15% 15%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 65% 50% 40%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff

Vibrato

LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

0

PWM & Metalizer

Pitch

Filter

Amp

Clock

Arpeg

Free

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step 1 2 3 4 5 6

Up Down Up/Dwn Rndm

Mode

Swing 1/4 1/8 1/16 1/4T 1/8T 1/16T

Tempo

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

Cutoff

Resonance

Mode LP BP HP Ntch

ENV Amt

KBD Tracking 0 200%

ENV Speed Fast Slow

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Voltage Arp

OSCILLATOR MIXER

100% 100% 100% 0% 20% 0%

Sub Osc

Audio In

FILTER ENVELOPE

30% 0% 100% 65%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 75% 75% 65%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato LFO Amt

Cutoff Vibrato Off

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

PWM & Metalizer

Pitch

Filter

Amp

Arpeg

Clock

Free

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Step

Up Down Up/Dwn Rndm

Mode

Swing 1 2 3 4 5 6

Tempo

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

LP BP HP Ntch

Mode

ENV Speed

Cutoff

Resonance

ENV Amt

KBD Tracking 0 200%

Octave setting: -1

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Voltage Bass

OSCILLATOR MIXER

60% 0% 100% 70% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

100% 0% 75% 75%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 100% 75% 40%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff Vibrato

LFO Amt Off

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

0

Pitch

Filter

Amp

PWM & Metalizer

Wave

Rate

Clock Free

Arpeg

Octave 1 2 3 4

ARPEGGIATOR

Hold

On

Off

Step

Tempo

Mode Up Down Up/Dwn Rndm

Swing 1 2 3 4 5 6

Tap

OSCILLATOR

Sub Osc

Wave

Octave -1 -2

Ultrasaw Amt

Pulse Width 50% 90%

Metalizer

ENV Amt

ENV Amt

FILTER

LP BP HP Ntch

Mode Fast Slow

ENV Speed

Cutoff

Resonance

ENV Amt

KBD Tracking

Octave setting: 0

Brute Factor

Phones

Master Volume

Fine Tune

MINIBRUTE

ANALOG SYNTHESIZER

Voltage Lead

OSCILLATOR MIXER

100% 0% 100% 100% 0% 0%

Sub Osc

Audio In

FILTER ENVELOPE

0% 40% 70% 100%

Attack

Decay

Sustain

Release

AMPLIFICATION ENVELOPE

0% 100% 100% 100%

Attack

Decay

Sustain

Release

CONTROLS

Cutoff

Vibrato

LFO Amt

MOD Wheel

Aftertouch

Bend Range

Glide

VIBRATO

Rate

LFO

0

PWM & Metalizer

Pitch

Filter

Amp

Arpeg Free

Clock

Octave 1 2 3 4

ARPEGGIATOR

Hold On Off

Up

Down

Up/Dwn

Rndm

Step 1 2 3 4 5 6

Swing

Tempo

1/4 1/8 1/16 1/4T 1/8T 1/16T